

Department of Humanities

Susan Sciame-Giesecke, Chairperson

Professors: Rudy (English)

Associate Professors: Black (Communication Arts), Cameron (English), Green (Fine Arts), Keene (English), Krebs (Spanish), McLean (Communication Arts), Sciame-Giesecke (Communication Arts), Strikwerda (Philosophy)

Assistant Professors: Bourus (English), Graban (Communication Arts), Jones (English)

Lecturers: Colson, (Spanish), Ison (Music), Ridlen (Folklore), Snoddy (English), Stouse (English)

Bachelor of Arts in Humanities

The Bachelor of Arts in Humanities is a four-year undergraduate degree for students wishing to pursue a special interest in one or more humanities disciplines, prepare themselves for graduate or professional study, or develop analytical and expressive skills valuable in many careers. Because the major includes no required courses, the student is free to select those advanced courses that reflect personal or professional interests. A student selects courses with the continuing assistance of a faculty advisor.

Mission Statement

The mission of the humanities program is to provide students with a bachelor's degree in the liberal arts. The program introduces students to a variety of disciplines that study artistic, cultural, and philosophical achievements. In these disciplines, students learn the professional vocabulary of analysis and interpretation, and the methods of research and criticism. The program enables students to achieve goals relating both to career and to personal development.

Objectives

- to provide students with an in-depth experience of at least one humanities subject;
- to acquaint students with a variety of methods and subject areas within the humanities;
- to instill in students an appreciation of what is shared by humanities subjects; in particular, to acquaint students with the ways "texts," broadly construed, are studied in more than one humanities subject;
- because the humanities comprise a remarkably wide range of subjects, to accord students some latitude in devising a program that addresses their particular needs.

Requirements

1. See "Degree Requirements" section under "Division of Arts and Sciences."
2. A minimum of 30 credit hours in courses above the 100 level in humanities. No grade in these courses may be lower than C-. No more than 15 credit hours at the 200 level may be used to satisfy this requirement. CLAS C209 may not be used for the major. A 200-level course in a foreign language may not be used to satisfy both the major requirement and the foreign language requirement.

3. A minor in at least one humanities area, including American studies, communication arts, English literature, folklore, philosophy, Spanish, writing, or women's studies.
4. At least 9 credit hours of humanities courses above the 200 level in the area of the minor (these courses may also count toward the minor).
5. At least 6 credit hours above the 100 level in one or more humanities subject areas outside the minor.
6. A one credit hour Senior Seminar course to be completed in the student's last year of course work.
7. A senior internship or research project course for 3 credit hours or more is highly recommended.

Bachelor of Arts in English

The Bachelor of Arts in English is a four-year, undergraduate degree for students who love reading and writing, who wish a solid grounding in Anglo-American literature for secondary or postsecondary teaching, who wish to prepare for graduate or professional study, or who wish to develop analytical and expressive skills valuable in many careers.

The major consists of at least 31 credit hours above the 100 level in English language and literature courses: 13 credit hours are specified to ensure that all majors have a common background in literary interpretation and history; 18 credit hours are chosen from among advanced courses.

Mission Statement

The mission of the English program is to provide students with a bachelor's degree in English within a liberal arts tradition. The program introduces students to the major literary works of the Anglo-American literary tradition, teaches them the professional vocabulary of literary analysis, and instructs them in the methods of research and interpretation. The program enables students to achieve goals relating both to career and to personal development.

Requirements

1. See "Degree Requirements" section under "Division of Arts and Sciences."
2. 13 specified hours:
 - ENG L202 Literary Interpretation
 - ENG L297 English Literature to 1600
 - ENG L298 English Literature from 1600 to 1800
 - ENG L299 English Literature Since 1800

Students may substitute two appropriate 300-level courses for any one of the survey courses—L297, L298, L299.

3. One 3-credit-hour course in American literature.
4. ENG L495 Individual Reading in English (1 cr.) Students must complete the one-credit senior research project in conjunction with a 300- or 400-level English course.
5. At least 16 credit hours must be taken at the 300 level or above.
6. Students may also substitute one 200- level or above 3-credit-hour literature course from another field or discipline upon approval by the English faculty.

No grade in these courses may be lower than C-. W231 will not count toward the major in English.

School of Arts and Sciences

Bachelor of Arts in Communication Arts

The Bachelor of Arts in Communication Arts prepares individuals for the communication demands of social and professional life through a broad-based liberal arts program studying the nature, processes, and effects of messages. The curriculum core consists of 10 hours of coursework required of all communication arts majors. Students must then select 9 credit hours from one of two tracks: corporate communication or performance communication.

The corporate communication track is designed specifically for majors who are interested in careers in business, public relations, and media and entertainment. This track may lead to positions in sales, management, labor relations, training and development, internal communications, issues management, or human relations, among others.

The performance communication track is designed to provide students with a general background in communication arts. Majors may pursue careers in the arts, business, law, health, education, social and human services, high technology industries, and international relations and negotiations.

Either the corporate communication track or the performance communication track will provide adequate background for students who seek post-graduate training in communication arts and other fields.

The major consists of 31 credit hours: 19 credit hours are specified to ensure familiarity with important areas of speech; 12 credit hours are chosen from a variety of advanced courses in communication.

Mission Statement

The mission of the communication arts faculty at Indiana University Kokomo is to enable students to achieve communication competencies and intellectual, emotional and aesthetic insights that enhance the production, performance, reception, and analysis of messages. The faculty strives to establish students as effective and ethical practitioners of various forms of communication arts, while providing a solid foundation in the scholarly content, history, and methods of communication arts disciplines. Further, the faculty's aim is to facilitate the personal and professional growth of students by modeling scholarly and creative activity and enhancing the communication competency of the community through general education courses.

Goals

The major in communication arts aims to ensure that students are able to:

- competently communicate in the various media of contemporary human communication (speech, writing, video, digital modes, etc.);
- effectively present and defend a point of view;
- clearly articulate the relevance of the various communication arts disciplines to the contemporary world;
- navigate, understand, and appreciate the aesthetic complexities of messages and their production, performance, reception, and analysis;
- critically analyze a communication message (e.g., a film, a speech, an advertisement, etc.) via a number of different methods;

- understand and appreciate the scholarly content, history, and methods of the various communication arts disciplines, as well as their relationship to other realms of academic study.

Objectives

- Students will be acquainted with a variety of subject areas within communication arts.
- Students will have experience with a variety of performance formats.
- Students will become familiar with the theories of the communication field.
- Students will be provided the opportunity for more in-depth study of either corporate communication or performance communication.
- Students will develop a conceptual framework to comprehend both general communication issues and particularized communication concepts and practices, and they will learn how to integrate the diverse perspective of the communication field.

Requirements

1. See "Degree Requirements" section under "Division of Arts and Sciences."
2. 10 specified credit hours required of all Communication Arts majors:
 - SPCH S201 Communicating in Public
 - SPCH S205 Introduction to Speech Communication
 - SPCH S336 Communication Theory
 - SPCH S398 Independent Study in Speech Communication (1 cr.)
3. 9 credit hours are selected from either the corporate communication or performance communication track.

The following courses are required of students in the corporate communication track:

- SPCH S233 Introduction to Public Relations
- SPCH C380 Organizational Communication
- TEL R309 Television Production

The following courses are required of students in the performance communication track:

- THTR T120 Acting I or SPCH C205 Introduction to Oral Interpretation
- TEL R309 Television Production

4. 12 elective hours to be chosen from speech, theatre, or communication-related courses. Only one course may be taken below the 300 level. No grade in these courses may be lower than C-.

Minors in the Humanities

Students may complete minors in communication arts, English literature, English writing, folklore, philosophy, Spanish, American studies and women's studies.

Communication Arts

The minor consists of 15 credit hours, 6 must be at the 300 level or above.

Required courses:

1. SPCH S205 Introduction to Speech Communication
2. One 3 credit hour course in each of the following areas:

Area I – Interpersonal/Small Group

Communication/Communication Theory (including):

- SPCH C321 Persuasion
- SPCH C391 Seminar (e.g., Group Dynamics, Family Communication)
- SPCH S122 Interpersonal Communication
- SPCH S229 Discussion and Group Methods
- SPCH S322 Advanced Interpersonal Communication
- SPCH S336 Communication Theory

Area II – Corporate Institutional Communication (including):

- SPCH C391 Public Relations Campaign
- JOUR C200 Introduction to Mass Communications
- SPCH S333 Public Relations
- SPCH C325 Interviewing Principles and Practices
- SPCH C380 Organizational Communication
- SPCH S233 Introduction to Public Relations
- SPCH S440 Organizational Communication
- TEL T283 Introduction to Production Techniques and Practices
- TEL T337 Video Field Production
- TEL R309 Television Production

Area III – Performance Communication (including):

- SPCH C130 Introduction to Theatre
- SPCH S223 Business and Professional Communication
- SPCH C305 Advanced Oral Interpretation
- SPCH C437 Creative Dramatics
- SPCH S201 Communicating in Public
- SPCH C205 Introduction to Oral Interpretation
- THTR T120 Acting I

3. One additional course from any of the above three categories (3 cr.)

English Literature

The minor consists of 15 credit hours in literature including:

1. ENG L202
2. One of the following: L297, L298, L299
3. Three 3 credit hour, 200- to 400-level electives
4. At least one course has to be taken at the 300 level.

At least 9 credit hours of the above courses must be taken at IU Kokomo.

Note: W231 and W350 will not count toward the minor.

English: Writing

Prerequisites: W131 and W132

Students may earn a minor in writing by completing 15 credits from the following:

Required: ENG W350 Advanced Expository Writing

Select: 12 credit hours. Choose at least 6 credits from the following courses:

- ENG W203 Creative Writing
- ENG W231 Business and Professional Writing
- ENG W321 Advanced Technical Writing
- ENG W395 Individual Study of Writing
- ENG W398 Internship in Writing
- ENG W400 Issues in Teaching Writing
- ENG W411 Directed Writing

Students may also take the following courses as part of their minor. However, no more than 6 credits may be taken in courses outside of English.

- JOUR J200 Writing for Mass Media
- PHIL P150 Elementary Logic
- SPCH S228 Argumentation and Debate
- SPCH C325 Interviewing Principles and Practices
- SPCH C391 Seminar: Public Relations Writing

Folklore

The minor consists of 15 credit hours, including F101 Introduction to Folklore and any four additional folklore courses. At least three courses must be at the 300 level or 400 level.

Course selections will be made from the following:

- FOLK F101 Introduction to Folklore
- FOLK F202 Introduction to Folklife
- FOLK F220 Introduction to American Folklore
- FOLK F350 Folklore and Women
- FOLK F391 Indiana Folklore
- FOLK F400 Individual Study in Folklore
- FOLK F404 Topics in Folklore: Grave Affairs—Death and Dying in the American Cemetery
- FOLK F455 The Legend

Philosophy

1. The minor consists of 15 credit hours in philosophy, with no more than 6 credit hours at the 100-level.

2. One course in each of the following areas:

Values (including):

- PHIL P140 Elementary Ethics
- PHIL P242 Applied Ethics
- PHIL P342 Problems in Ethics
- PHIL P345 Problems in Social and Political Philosophy
- PHIL P348 Philosophy and Literature
- PHIL P375 Philosophy of Law

Reasoning (including):

- PHIL P150 Elementary Logic

Foundations of Inquiry (including):

- PHIL P100 Introduction to Philosophy
- PHIL P346 Philosophy and Art
- PHIL P360 Philosophy of Mind
- PHIL P371 Philosophy of Religion

Spanish

This minor allows students to place special emphasis on the study of Spanish as a foreign language and culture, with a secondary emphasis on literature. The minor requires a total of 12 credit hours beyond the second year. A student is required to

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take three specified courses and an additional course at the 300 level or 400 level.

Prerequisite:

SPAN S204 Second-Year Spanish II

Required: 12 credit hours

- SPAN S311 Spanish Grammar
- SPAN S312 Spanish Composition
- and either SPAN S275 Hispanic Culture *or* SPAN S325 Oral Spanish for Teachers

plus one 3-credit-hour elective course at the 300 level or 400 level.

Humanities Courses

Note: The University reserves the right to cancel courses for insufficient enrollment.

P = prerequisite
C = corequisite

R = recommended
* = lab fee

Afro-American Studies (AFRO)

A150 Survey of the Culture of Black Americans (3 cr.)

The culture of blacks in America viewed from a broad interdisciplinary approach, employing resources from history, literature, folklore, religion, sociology, and political science.

A210 The Black Woman in America (3 cr.)

An historical overview of the black woman's role in American society, including family, social, and political relationships.

A303 Topics in Afro-American Studies (1-3 cr.)

Study of selected topics or issues in Afro-American studies, occasionally, but not always, coordinated with symposia and/or conferences sponsored by the Afro-American Studies Program.

American Studies (AMST)

See Interdisciplinary Minors, Division of Arts and Sciences

Classics (CLAS)

C205 Classical Mythology (3 cr.)

Introduction to Greek and Roman myths, legends, and tales, especially those that have an important place in the Western cultural tradition.

C209 Greek and Latin Elements in Medical Terminology (2 cr.)

Basic vocabulary of some 1,000 words, together with materials for formation of compounds; enables student to build a working vocabulary of several thousand words. Designed for those intending to specialize in medicine, nursing, dentistry, or microbiology.

Communication Arts (SPCH)

C130 Introduction to Theatre (3 cr.)

An introduction to the study of theatre; the wide range of critical, historical, aesthetic, and practical interests necessary to a well-rounded view; emphasis on theatre as an art form; elements of dramatic construction. Lecture.

C205 Introduction to Oral Interpretation (3 cr.)

Basic principles and practice in analysis and reading of selections from prose, poetry, and drama. Public presentation of programs. Lecture and recitation.

C281 Topics in Nonverbal Communication (1-3 cr.)

Explores the basic theories of nonverbal behavior and experientially focuses on the ways in which nonverbal codes combine and interact to satisfy important communication functions. May be repeated under different topics up to a total of 6 credit hours.

C300 Practicum (1-8 cr.)

Practical experience in various departmental areas as selected by the student prior to registration, outlined in consultation with the instructor, and approved by the department. Must represent a minimum of 45 hours of practical experience per credit hour. A student shall take no more than a total of 9 credit hours of C300 and C398.

C305 Advanced Oral Interpretation (3 cr.)

Continuation of C205.

C310 Rhetoric and Public Address (3 cr.)

P: S121 or equivalent. Development of theory of oral discourse; the influence of public address; historical and current problems in rhetoric of conflict, in freedom of speech, and in propaganda and persuasion. Lectures and oral reports.

C321 Persuasion (3 cr.)

P: S121 or equivalent. Motivational appeals in influencing behavior, psychological factors in speaker-audience relationship, principles and practice of persuasive speaking. Lecture and recitation.

C325 Interviewing Principles and Practices (3 cr.)

P: S121 or equivalent. Study and practice of methods used in business and industrial interviews, emphasis on the logical and psychological bases for the exchange of information-attitudes. Lecture and recitation.

C380 Organizational Communication (3 cr.)

The application of communication theory and research to the study of communication within the formal organization. Communication behavior is examined in a variety of organizational settings: interpersonal, small group, and interorganizational units.

C391 Seminar (1-3 cr.)

P: consent of instructor. Topic announced in prior semester; oriented to current topics in communication and theatre; readings, projects, and papers as indicated by the topic and instructor. May be repeated up to a total of 8 credit hours.

C391 Public Relations Campaigns (1-3 cr.)

This course teaches students public relations theories, methods, and practice. Working in teams, students design and place three media messages for community-based public relations clients.

C437 Creative Dramatics (3 cr.)

Laboratory course in informal dramatics that emphasizes the child rather than the production; includes methods of stimulating the child to imaginative creation of drama with the materials of poetry, stories, choral readings, and music.

S121 Public Speaking (3 cr.)

Theory and practice of public speaking; training in thought processes necessary to organize speech content, personality, components of effective delivery, and language.

S122 Interpersonal Communication (3 cr.)

Practical consideration of spontaneous human interaction in face-to-face situations. Special attention to perception, language, and attitudes, in dyads and small groups.

S130 Public Speaking, Honors, (3 cr.)

For outstanding students, in place of S121.

S201 Communicating in Public (3 cr.)

R: S121. Theory and advanced practice of public speaking. Designed primarily for, but not limited to, majors in communication-related fields.

S205 Introduction to Speech Communication (3 cr.)

Overview of the theories and principles of effective communication in interpersonal, group, organizational, and public settings.

S223 Business and Professional Speaking (3 cr.)

P: S121. Preparation and presentation of types of speeches and oral reports appropriate to business and professional occupations; group discussion and parliamentary procedures.

S229 Discussion and Group Methods (3 cr.)

Leadership and participation in group, committee, conference, and public discussion; logical and psychological aspects of group process.

S233 Introduction to Public Relations (3 cr.)

A survey of the historical antecedents and contemporary practice of public relations in the U.S. Emphasis is on the nature of day-to-day tasks and the communication responsibility of public relations practitioners in a variety of professional settings.

S322 Advanced Interpersonal Communication (3 cr.)

P: S122. Advanced consideration of communication in human relationships. Emphasis given to self-concept; perception; language; nonverbal interaction; listening; interpersonal conflict; and communication skills in family, social, and work situations.

S323 Speech Composition (3 cr.)

R: S121 and either S223 or S229. Advanced speechwriting; theories of style, written and spoken language; logical proofs; and emotional and ethical appeals. Practice in composition and delivery.

S333 Public Relations (3 cr.)

Principles of contemporary public relations, including ethics of public relations; impact on society; and uses by government, business, and social institutions for international and external communication. Public relations as a problem-solving process utilizing theoretical and application strategies.

S336 Current Topics in Communication (3 cr.)

Extensive analysis of selected problems in contemporary speech communication. Topics vary each semester and are listed in the Schedule of Classes. May be repeated once for credit.

S398 Independent Study in Speech Communication (1-6 cr.)

P: junior standing and approval of instructor. Independent study or practicum experience. Projects must be approved by faculty member before enrolling. May be repeated up to a total of 6 credit hours.

S427 Cross-Cultural Communication (3 cr.)

A survey study of national, cultural, and cross-cultural persuasion in theory and practice.

S440 Organizational Communication (3 cr.)

Examination of internal and external communication in business and other professional organizations, with emphasis on theory, techniques, practices, goals, and the social environment in which such communication exists.

Comparative Literature (CMLT)

C190 An Introduction to Film (3 cr.)

History of film and growth of cinematic techniques from Melies and the Lumiere brothers to the present. Topics such as adaptation, the visual image, genres, and the film as social document, and how they relate to the history and development of film art. Students will become familiar with the basic terminology and technical aspects of film study.

C358 Literature and Music: Opera (3 cr.)

P: two courses in literature, theatre, or music history. Selected opera libretti from various periods. Comparison of libretti with their literary sources, emphasis on specific problems connected with the adaptation of a literary work to the operatic medium, and evaluation of representative libretti as independent literary works.

C390 The Film and Society (3 cr.)

P: C190 or consent of instructor. Film and politics; censorship; social influences of the cinema; and rise of the film industry.

C392 Genre Study in Film (3 cr.)

P: C190 or consent of instructor. Problems of definition; the evolution of film genres such as criminal or social drama, comedy, the western, science fiction, horror, or documentary film; themes, subject matter, conventions, and iconography peculiar to given genres; relationship of film genres to literary genres. Focus on one specific genre each time the course is offered. May be repeated once with different topic.

English (ENG)

G205 Introduction to the English Language (3 cr.)

Acquaints the student with contemporary studies of the nature of language in general and of the English language in particular. Required of students preparing to teach English in secondary schools.

G301 History of the English Language (3 cr.)

Historical and structural analysis of English language in the stages of its development. Political and social events affecting development of language; interrelationship of language and literature; evolution of modern phonology and syntax.

G302 Structure of Modern English (3 cr.)

P: G205 or LING L103. Linguistic analysis of present day spoken and written English with attention to its phonemic, morphemic, and syntactical systems and its system of expression features.

L101 Western World Masterpieces I (3 cr.)

Literary masterpieces from Homer to Chaucer. Aims to teach thoughtful, intensive reading; and to introduce students to the aesthetic values of the classical literary heritage of Western literature.

L102 Western World Masterpieces II (3 cr.)

Literary masterpieces from Shakespeare to the present. Introduces the student to the literature of the modern world and its aesthetic and philosophical values. May be taken before L101.

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L202 Literary Interpretation (3 cr.)

Close analysis of representative texts (poetry, drama, fiction) designed to develop art of lively, responsible reading through class discussion and writing of papers. Attention to literary design and critical method. May be repeated once for credit by special arrangement with the Department of English.

L297 English Literature to 1600 (3 cr.)

Representative selections, with emphasis on major writers from Chaucer to Shakespeare and on their cultural context.

L298 English Literature from 1600 to 1800 (3 cr.)

Representative selections, with emphasis on major writers from Donne to Johnson and on their cultural context.

L299 English Literature since 1800 (3 cr.)

Representative selections, with emphasis on major writers from Blake to the present and on their cultural context.

L315 Major Plays of Shakespeare (3 cr.)

A close reading of a representative selection of Shakespeare's major plays.

L320 Restoration and Early Eighteenth-Century Literature (3 cr.)

Major poetry and prose, 1660-1730; with emphasis on Dryden, Swift, and Pope.

L327 Later Eighteenth-Century Literature (3 cr.)

Major poetry and prose, 1730-1800, with emphasis on Johnson and Boswell.

L332 Romantic Literature (3 cr.)

Major Romantic writers, with emphasis on two or more of the following: Blake, Wordsworth, Coleridge, Byron, Shelley, Keats.

L335 Victorian Literature (3 cr.)

Major poetry and prose, 1830-1900, studied against social and intellectual background of the period.

L346 Twentieth-Century British Fiction (3 cr.)

Modern fiction and its techniques and experiments. Particular emphasis is on Joyce, Lawrence, and Woolf; some later novelists may be included.

L347 British Fiction to 1800 (3 cr.)

Forms, techniques, and theories of fiction as exemplified by such writers as Defoe, Richardson, Fielding, Smollett, and Sterne.

L348 Nineteenth-Century British Fiction (3 cr.)

Forms, techniques, and theories of fiction as exemplified by such writers as Scott, Dickens, Eliot, and Hardy.

L350 Early American Writing and Culture to 1800 (3 cr.)

Broad survey of American writers in Colonial, Revolutionary, and Republican periods.

L351 Critical and Historical Study of American Literature I (3 cr.)

American writers to 1865. Emerson, Hawthorne, Melville, Whitman, and two or three additional major writers.

L352 Critical and Historical Study of American Literature II (3 cr.)

American writers 1865-1914: Twain, Dickinson, James, and two or three additional major writers.

L354 American Literature Since 1914 (3 cr.)

American writers since 1914: Faulkner, Hemingway, Eliot, Frost, and two or three additional major writers.

L355 American Fiction to 1900 (3 cr.)

Survey of representative nineteenth century American novels, with emphasis on works of Cooper, Hawthorne, Melville, Twain, James, and Dreiser.

L357 Twentieth-Century American Poetry (3 cr.)

American poetry since 1900, including such poets as Pound, Eliot, Frost, Stevens, Williams, and Lowell.

L358 Twentieth-Century American Fiction (3 cr.)

American fiction since 1900, including such writers as Dreiser, Lewis, Fitzgerald, Hemingway, Faulkner, and Bellow.

L369 Studies in British and American Authors (3 cr.)

Studies in single authors (such as Wordsworth and Melville), groups of authors (such as minority writers), and periods (such as American writers of the 1920s). Topics will vary from semester to semester. May be repeated once for credit.

L370 Recent Black American Writing (3 cr.)

A study of selected black American writers of the late nineteenth and twentieth centuries, with emphasis on very recent writing. The focus of this course will be on the literary qualities unique to those writers as individuals and as a group. Credit not given for both ENG L370 and AFRO A370.

L371 Introduction to Criticism (3 cr.)

P: L202. Selected critical approaches from ancient to modern times. May include practice in testing these approaches against a small number of literary texts.

L378 Studies in Women and Literature (3 cr.)

British and American authors such as George Eliot, Gertrude Stein; groups of authors such as the Brontë sisters, recent women poets; or genres and modes such as autobiography, film, criticism. Topics will vary from semester to semester.

L379 American Ethnic and Minority Literature (3 cr.)

A survey of representative authors and of works of American ethnic and minority literature, with a primary focus on African-American, Hispanic, and American-Indian literature.

L390 Children's Literature (3 cr.)

Historical and modern children's books and selections from books. Designed to assist future teachers, parents, or others in selecting the best in children's literature for each period of the child's life.

L391 Literature for Young Adults (3 cr.)

Study of books suitable for junior high and high school youths. Special stress on works of fiction dealing with contemporary problems; but also including modern classics, biography, science fiction, and other areas of interest to teenage readers.

L406 Topics in African-American Literature (3 cr.)

Focuses on a particular genre, time, period. Topics may include 20th-century African-American women's novels, black male identity in African-American literature, or African-American autobiography. May be repeated once for credit with different focus.

L450 Seminar: British and American Authors (3 cr.)

Intensive study of a major author or a school, or closely-related authors.

L460 Seminar: Literary Form, Mode, and Theme (3 cr.)

Study of texts written in several historical periods united by a common mode or form (narrative, romanticism, lyric, etc.), or

by a common theme (Bildungsroman, the city and the country, the two cultures question, the uses of literacy, etc.).

L495 Individual Reading in English (1-3 cr.)

P: Consent of instructor and department chair. May be repeated once for credit.

R150 Reading/Learning Techniques I (3 cr.)

Emphasis is on mechanics of reading, flexibility in reading, styles of learning, listening comprehension, vocabulary development, word attack, reading comprehension, and other study skills. Credit may not be applied toward any degree.

R151 Reading/Learning Techniques II (3 cr.)

Designed to develop a higher level of learning skills with instruction and practice in critical reading and listening, understanding, and applying principles and methods of learning.

R152 Reading/Learning Techniques III (2 cr.)

This course teaches critical evaluation skills while reinforcing vocabulary. Students will learn methods of critically reading articles, passages, essays, literature, etc.

W031 Precomposition (3 cr.)

Basic techniques of written composition, with particular emphasis on sentence structure, on the paragraph, and on the expository theme. Credit may not be applied toward any degree.

W131 Elementary Composition I (3 cr.)

Progresses from practice of simple description and narration to practice in the handling of evidence, argument, and persuasion.

W132 Elementary Composition II (3 cr.)

Continuation of W131, with emphasis on writing from secondary sources: research, evaluation of evidence, documentation.

W203 Creative Writing (3 cr.)

P: sophomore standing and consent of the instructor in advance of registration. Exploratory course in imaginative writing: fiction, poetry, and drama.

W231 Professional Writing Skills (3 cr.)

P: W131 or equivalent. To develop research and writing skills needed for most academic and professional activities. Emphasis on methods of research; organization, and writing techniques useful in preparing reviews, critical bibliographies, research and technical reports, proposals, and papers. *Note:* Credit for W231 may not be applied to the 30 hours needed to fulfill the major in English.

W321 Advanced Technical Writing (3 cr.)

P: W131. Instruction in preparing engineering and other technical proposals and reports, with an introduction to the use of graphics.

W350 Advanced Expository Writing (3 cr.)

P: Completion of English composition requirement. Close examination of assumptions, choices, and techniques that go into a student's own writing and into the writing of others.

W395 Individual Study of Writing (1-3 cr.)

P: Consent of instructor. Exercise in the study of written expression and communication in informative, persuasive, or imaginative writing. May be repeated once for credit.

W398 Internship in Writing (3 cr.)

P: Consent of instructor. Internship in the Learning Enhancement Center (LEC), designated IU Kokomo offices, or other arranged settings. Focus on writing, the teaching of writing, and writing-related tasks. Apply during semester prior to desired internship.

W400 Issues in Teaching Writing (3 cr.)

P: W233 or equivalent. Focuses on the content of rhetoric and composition, and considers fundamental theoretical and practical issues in the teaching of writing. Reviews rhetorical and compositional principles that influence writing instruction, textbook selection, and curriculum development.

W411 Directed Writing (1-3 cr.)

Individualized project assigned by instructor consenting to direct it. Individual critical projects worked out with director. Credit varies with scope of project.

Fine Arts (FINA)

A101 Ancient and Medieval Art (3 cr.)

A survey of major styles and monuments in art and architecture from prehistoric times to the end of the Middle Ages.

A102 Renaissance through Modern Art (3 cr.)

A survey of major artists, styles, and movements in European and American art and architecture from the fifteenth century to the present.

A108 Art of the Western World (3 cr.)

Western art from ancient Greece through the present day, focusing on major artists and artwork of western culture, stressing underlying social, cultural, as well as historical circumstances for each period. Does not count toward the fine arts major. Credit not given for both A108 and H100.

F100 Fundamental Studio-Drawing (3 cr.)

Development of visual awareness and coordination of perceptual and manual skills; seeing, representing, and inventing on an experimental, exploratory level in two dimensions. Includes placement, scale, volume, light, formal articulation, and investigations of graphic tools and media. May be repeated once for credit.

F101 Fundamental Studio-3D (3 cr.)

Volume, space, material, and physical force studies provide the basis for exploration of three-dimensional form; includes carving, construction, modeling, and casting, using wood, plaster, styrofoam, clay, etc.

F102 Fundamental Studio-2D (3 cr.)

Color, shape, line, and value structures are studied as the basis for exploration of two-dimensional spatial relationships; includes investigation of conventional and invented tools and media.

S230 Painting I (3 cr.)

P: F100, F102, or consent of the instructor. Preliminary course for advancement in painting. Exploration of the technical and visual aspects of color media. Emphasis on media command and structural problems in painting. Media: oil and acrylics.

S331 Painting II (3 cr.)

P: S230. Intermediate course in painting from the model and other sources. Emphasis on technical command and understanding of the components of painting space, color, volume, value, and scale. Media: oil or acrylics. May be repeated once.

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S431 Painting III (3 cr.)

P: S331. Advanced course in painting. Continuation of S331. Repeatable for 20 credit hours.

Folklore (FOLK)

F101 Introduction to Folklore (3 cr.)

A view of the main forms and varieties of folklore and folk expression in tales, ballads, myths, legends, beliefs, games, proverbs, riddles, and traditional arts and crafts. The role of folklore in human society.

F202 Introduction to Folklife (3 cr.)

History of traditional ideas as manifested in material folk items. Traditional architecture, traditional crafts, and folk museums.

F220 Introduction to American Folklore (3 cr.)

Folk culture of the United States. Art and traditional philosophies of American Indians, European Americans, African Americans, and occupational groups. Adaptation and interrelation of distinct American cultures.

F350 Folklore and Women (3 cr.)

Introduces the field of folklore by focusing on women's folklore in terms of life cycle and role, by exploring the range of women's occupations as well as related traditional knowledge, and by looking at women as traditional verbal and visual artists.

F391 Indiana Folklife (3 cr.)

Surveys of folklife in pre-industrial Indiana and its persistence into the present. Concentration on southern Indiana with emphasis on folk architecture and crafts. Other topics surveyed include folk speech, beliefs, customs, and festivals. Students are encouraged to do fieldwork.

F404 Topics in Folklore (3 cr.)

Discusses topics not covered in-depth in existing courses, such as proverbs and riddles, folk drama, folk medicine, folk dance, folk cookery. May be repeated once for credit with a different topic.

F455 The Legend (3 cr.)

The legend as a separate form of traditional narrative. Relation to other forms, such as memorates and Märchen; and to folk belief, custom, and ritual. Function, style, historicity, classification, and use in literature and art.

French (FREN)

F111-F112 Elementary French I-II (4-4 cr.)

Drills for mastery of reading, phonology, basic structural patterns, and functional vocabulary. Includes elements of French culture.

F203-F204 Second-Year French I-II (3-3 cr.)

P for F203: F112 or equivalent; P for F204: F203 or equivalent. Composition, conversation, and grammar coordinated with the study of expository and literary texts. Credit given for only one of the following: F203, F210, F211, F217, or F492. Credit not given for both F204 and F218. F204 and F218 may not be taken concurrently.

German (GER)

G111-G112 Elementary German I-II (4-4 cr.)

Intensive introduction to present-day German with drills for mastery of reading, phonology, basic structural patterns, and functional vocabulary.

G203-G204 Second-Year German I-II (3-3 cr.)

P for G203: G112 or equivalent; P for G204: G203 or equivalent. Intensive review of important structural problems and vocabulary primarily through the reading and discussion of modern German fiction and nonfiction.

Humanities (HUMA)

U103 Introduction to Creative Arts (3 cr.)

An interdisciplinary course that brings together music, art, dance, theatre, cinema, and storytelling into a cohesive, comprehensive, and thematic study of the interrelationships of the fine arts.

Journalism (JOUR)

C200 Introduction to Mass Communications (3 cr.)

Survey of functions, responsibilities and influence of various mass communications media. Directed toward the consumer and critic of mass media in modern society.

J200 Writing for Mass Media (3 cr.)

P: W131. Working seminar stressing principles of writing for mass media. Emphasis on development of story ideas, information gathering, organization, and effective presentation of material for various news media; print and electronic. Basics of computer proficiency introduced.

Music (MUS)

M174 Appreciation of Music I (3 cr.)

How to listen to music, art of music and its materials, instrument and musical forms.

X001 Ensemble Singing—The IU Kokomo Singers (2 cr.)

This course may be taken for up to 8 credit hours of elective credit toward an arts and sciences degree.

Philosophy (PHIL)

P100 Introduction to Philosophy (3 cr.)

Perennial problems of philosophy, including problems in ethics, in epistemology and metaphysics, and in the philosophy of religion. Readings in selected writings of philosophers from Plato to the present.

P140 Elementary Ethics (3 cr.)

Some ancient, medieval, or modern philosophers' answers to ethical problems (e.g., nature of good and evil, relation of duty to self-interest, objectivity of moral judgments).

P145 Introduction to Social and Political Philosophy (3 cr.)

Fundamental problems of social and political philosophy: the nature of the state, political obligation, freedom and liberty, quality, justice, rights, social change, revolution, and community. Readings from classical and contemporary sources.

P150 Elementary Logic (3 cr.)

Development of critical tools for the evaluation of arguments.

P242 Applied Ethics (3 cr.)

Application of moral theory to a variety of personal, social, and political contexts, such as world hunger, nuclear weapons, social justice, life and death decisions, and problems in medical ethics.

P304 Nineteenth-Century Philosophy (3 cr.)

Selected survey of post-Kantian philosophy, including Hegel, Marx, Kierkegaard, and Mill.

P342 Problems in Ethics (3 cr.)

May concentrate on a single large problem, e.g., whether utilitarianism is an adequate ethical theory, or several more or less independent problems, e.g., the nature of goodness, the relation of good to ought, the objectivity of moral judgments.

P345 Problems in Social and Political Philosophy (3 cr.)

Problems of contemporary relevance: civil disobedience, participatory democracy, conscience and authority, law and morality.

P360 Introduction to Philosophy of Mind (3 cr.)

Selected topics from among the following: the nature of mental phenomena (e.g., thinking, volition, perception, emotion); the mind-body problem (e.g., dualism, behaviorism, functionalism); connections to cognitive science issues in psychology, linguistics, and artificial intelligence; computational theories of mind.

P371 Philosophy of Religion (3 cr.)

Topics include the nature of religion, religious experience, the status of claims of religious knowledge, the nature and existence of God.

P375 Philosophy of Law (3 cr.)

Selective survey of philosophical problems concerning law and the legal system. Topics include nature and validity of law, morality and law, legal obligation, judicial decision, rights, justice, responsibility, and punishment.

P383 Topics in Philosophy: (variable title), (3 cr.)

An advanced study of special, experimental, or timely topics drawn from the full range of philosophical discussion and designed to pursue interests unmet in the regular curriculum.

Religion (REL)

R152 Introduction to Religions of the West (3 cr.)

Origins, development, institutions, beliefs, and current status.

R233 Introduction to the Hebrew Bible (Old Testament) (3 cr.)

A critical examination of the literary, political, cultural, and religious history of Israel from the period of the Patriarchs to the Restoration, with emphasis on the growth and formation of the major traditions contained in the Hebrew Bible.

R243 Introduction to the New Testament (3 cr.)

An examination of the history, culture, and literature of the New Testament period, with special emphasis on the emergence of early Christian beliefs.

Spanish (SPAN)

S111-S112 Elementary Spanish I-II (4-4 cr.)

Intensive introduction to present-day Spanish, with drills for mastery or phonology, basic structural patterns, and functional vocabulary.

S203-S204 Second-Year Spanish I-II (4-4 cr.)

P for S203: S112 or equivalent; P for S204: S203 or equivalent. I-Intensive drill reviewing important structural and vocabulary problems, coordinated with literary readings. II-Discussions in Spanish of contemporary Spanish literature. Practice in composition both semesters.

S275 Hispanic Culture and Conversation (3 cr.)

P: S204 or equivalent. Practice of language skills through reading and discussion of Hispanic culture. Discusses facets of popular culture, diversity of the Spanish-speaking world, and

themes of social and political importance. Conducted in Spanish.

S311 Spanish Grammar (3 cr.)

P: S275 or equivalent. This course is designed to integrate the four basic language skills into a review of the major points of Spanish grammar. Course work will combine grammar exercises with brief controlled compositions based on a reading assignment and class discussion in Spanish. Sentence exercises will be corrected and discussed in class.

S312 Written Composition in Spanish (3 cr.)

P: S311 or equivalent. This course integrates the four basic language skills into a structured approach to composition. Some review of selected points of Spanish grammar will be included. Each student will write a weekly composition, increasing in length as the semester progresses. Emphasis will be on correct usage, vocabulary building, and stylistic control.

Telecommunications (TEL)

R309 Television Production (3 cr.)

Introduction to the production process in the studio and in the field.

R407 Field Television Production (3 cr.)

P: R309 and consent of instructor. Planning, writing, producing, and editing program inserts and segments for television using portable video equipment.

R424 Advanced Production Workshop (3 cr.)

P: R407 or R409 or consent of instructor. Advanced production techniques in a specialized area. The topics will cover advanced theory and concepts that build upon lower-level video production courses. May be repeated once with different topic.

T283 Introduction to Production Techniques and Practices (3 cr.)

Introduction to audio, field, and studio production. Bridges the theoretical and practical aspects of production through written hands-on exercises.

T337 Video Field Production (3 cr.)

P:T283 or R309. Advanced course in video production. Students will apply their knowledge of visual aesthetics, production, and communication to produce a corporate video campaign.

Theatre (THTR)

T120 Acting I (3 cr.)

Introduction to theories, methodology, and skills; body movement, voice and diction, observation, concentration, imagination. Emphasis on improvisational exercises. Lectures and laboratory.

T149 Introductory Speech and Theatre Practicum (1-2 cr.)

Introductory directed projects in speech and theatre.

T220 Acting II (3 cr.)

P: T120 or consent of instructor. Textual analysis and techniques of communicating with body and voice. Study and performance of characters in scenes from Shakespeare, and modern realistic and nonrealistic dramas. Lectures and laboratory.

T236 Readers Theatre I (3 cr.)

Exploration of theory and techniques. Practical experience with a variety of materials: fiction and nonfiction, poetry, prose, dramatic dialogue.

School of Arts and Sciences

T245 Living Theatre (1-2 cr.)

Attendance at eight selected productions in the community during the semester, lecture and discussion of each production, short written analyses, and term paper. No withdrawal permitted after second week of class. For 1 credit hour: attend lectures and productions. For 2 credit hours: complete course as described. May be repeated for a maximum of 4 credit hours.

T320 Acting III (3 cr.)

P: T220 and audition. Character analysis and use of language on stage. Study and performance of characters in scenes from Shakespeare and modern realistic and nonrealistic dramas. Lecture and laboratory.

T336 Readers Theatre II (3 cr.)

Continued practice in Readers Theatre. Development of one or more productions.

T345 Theatre for Children (3 cr.)

Purposes, principles, and problems of staging plays for children.

T349 Speech and Theatre Practicum (1-2 cr.)

Directed projects in speaker's bureau, rhetorical research, theatre practice, and other projects connected with production and events in process. Project plans, report, and term paper required. May be repeated for a maximum of 9 credit hours.

Women's Studies (WOST)

See Interdisciplinary Minors, Division of Arts and Sciences