A Tentative Itinerary for The Innovation Symposium 2014

In England...

Week 1—Philanthropic/Social Innovation

Thursday, 15 May 2014—

Early morning flight (5:30 AM—plan to arrive at the airport no later than 3:30 AM), arrive 9:55 PM 15 May (clear immigration and customs)

Two assignments to do enroute:
1. Who gets the money? (small group)
2. A real-world look at innovation: What innovation would you create to make travel easier, safer, or better? (individual)

Friday, 16 May

Early AM—ready to depart for city: British Library (Kings Cross) to see Treasures Room

12:30 PM—grab sandwiches and depart for Alexander Fleming’s laboratory (via Paddington)

2:00 PM—Meet Kevin Brown, curator of Alexander Fleming’s

Dinner and walking tour

Evening Roundtable: Your travel innovations….

Saturday, 17 May

Morning departure (ready to go by 9 AM): Cultural Activity—Portobello Road Market

Afternoon: British Museum

Visit British Museum for tours and research: you will work in teams to locate 5 examples of discoveries and 5 examples of innovations in the Museum and compare the effects these items have had on subsequent cultures (also included will be Parthenon Marbles—discussion of the practicality and politics of who owns world treasures and whether all cultures can flourish without infringing on other cultures)

Evening Roundtable: Discussion of discoveries/innovations in the museum (hand in notes)

Sunday, 18 May

Morning (ready to go by 8:00 AM): Travel to Greenwich—

Early lunch at King’s Arms

Tour Royal Observatory and Prime Meridian
Afternoon free to visit National Maritime Museum, Painted Hall, Greenwich Market

Dinner at Jamie Oliver’s Greenwich

Evening Roundtable (led by Haylee): How does one create an innovation (like the marking of time) that not only changes the world but the cultural mindset so that people accept it? Considering that innovation and those in the Museum, discuss effects of the innovations and discoveries; critique the applications of those items in subsequent cultures and how social entrepreneurship can be utilized. (Critical Question Writing #1 assigned, due 20 May)

Monday, 19 May

Ready to go by 8:30 (check out and leave bags at hotel)

11:00 AM: Westminster Abbey tour and your Innovators presentations

Late Lunch

2:30 PM-ish: Depart for London Science Museum—Pairs Activity: Determination of most innovative invention based on usefulness, adaptability, overall influence over time + most innovative idea for its alternative use (write out arguments to compete for fabulous prizes!)

6:30 PM: Dinner at ______?

Evening Roundtable: Discussion of most innovative invention: discussion on continuing influence of Fleming’s work and the innovators we “met” at the Abbey (Critical Question Writing #2 due on 21 May)

Tuesday, 20 May

Travel to Cornwall via train, very early AM departure

Accommodation in Looe, Cornwall (The Gulls Hotel bed and breakfast)

Afternoon: “Trash Walk”—observation of beach trash (and some clean-up, so take your carrier bag) and discussion of how such prevalent problems can be remedied

Evening Roundtable (led by Jaina)—what to think about during the train ride: Altruism, Humanities, and Practicality—using readings from High Noon and the previous days’ experiences, compare and critique “humanistic” approaches to innovation on the bases of practicality and effectiveness (Critical Question Writing #3 due 22 May)

Wednesday, 21 May—Environmental Innovation

Morning travel to Eden Project (9:30 departure)

Lecture by horticulturist regarding agricultural/environmental innovations at Eden

Evening Roundtable (led by Tyler): Based on readings from High Noon Part 2 and the lecture, discussion on the effectiveness and practicality of current environmental innovations
and requirements for new sustainability projects  (Critical Question Writing #4 due 23 May after dinner)

Thursday, 22 May

Field trip to English Heritage sites (Restormel and Tintagel Castles) to see “innovations” of tourism and effects on environment

Evening Roundtable: Debate on commerce and use of the environment—Innovation, Preservation, or Destruction? Should everyone be entitled to have access to such sites, no matter what? (students will work in teams to write two-page argument with evidence from texts and observations)

Week 2

Friday, 23 May

Morning: Cornish Coastal Path

Research day in Looe

Evening Roundtable (led by Leann): Revisiting the environment/technology debate: How much should we rely on technology to save the environment? In what new ways can technology be utilized to improve environmental conditions? Discussion of project components (philosophy, feasibility study, drafts of project, feedback, etc.) (Critical Question Writing #5 due 25 May, morning)

Saturday, 24 May— Technological Innovation

Very early departure for Harlaxton College, near Grantham, via train (informal discussion on innovative use of old buildings)

7:00 PM tour

Evening—laundry, computer, etc.

Sunday, 25 May

Morning: Local church service available

Project development

Evening Roundtable:  Project discussion and brainstorming to develop philosophies to guide projects—philosophy due 5/27 (Critical Question Writing #6 due 28 May)

Monday, 26 May

Morning Roundtable (led by Israel): What is the best way to utilize technology in your project? What effect do you expect that use will have? Discussion of how technological innovations of each era have affected changes in societal class (based on The Creation of the
Modern World and The World is Flat) and how your project might create a similar, perhaps unexpected, change

Afternoon: Field trip to Woolsthorpe Manor, birthplace of Isaac Newton 1:00 PM

Evening Roundtable: Work in teams to develop an ethical code for technological and other innovations, based on readings from The World is Flat and then debate on the “best” approach to create innovative social or environmental change (create 2-page argument using all texts and observations as evidence) Is it a good idea for scientific advancements to be nurtured by need or altruism rather than profit? (Critical Question Writing #7 due 29 May morning)

Tuesday, 27 May

Morning Roundtable (led by Joey): What criteria should be used to determine an innovation’s worth (how should innovation be analyzed)? Discussion of how technological innovations of the Enlightenment resonate today and how they can be adapted/shared (based on readings from The Creation of the Modern World and The World is Flat)

Project development day, Harlaxton (Project Proposal rough draft 31 May; final Project Proposal due 3 June)

Evening Roundtable: Revisiting your project’s philosophy… (have a rough one-page draft of your philosophy prepared—final draft of philosophy due 28 May before departure) and the Feasibility Study (final version due 1 June evening)

Wednesday, 28 May

Early departure for Oxford

11:00 Tour of Oxfam Emergency Relief Warehouse

Lunch at Eagle and Child

3:30 Tour of Bodleian Library

Dinner on the way back to Harlaxton (Muston Gap)

Week 3

Thursday, 29 May

Meet with Ratcliffs or

Research time/project work day

Evening Roundtable (led by John): Based on your experiences in Oxford and ideas in The World is Flat, discuss whether innovation should be driven primarily by logistics and feasibility or whether it should be driven primarily by inspiration and imagination; Project Proposal status report; a bit about budgets (Critical Question Writing #8 due 2 June)
Friday, 30 May

Project development day (off-site)

Saturday, 31 May — casual dress

Morning: Newark Market

Project development day

Evening Roundtable: Have rough draft of project for feedback (teams)

Sunday, 1 June

Field trip to Lincoln (choice of church service, castle visit, etc.)

Evening Roundtable: Hand in Feasibility Study final draft; more project feedback (teams)

Monday, 2 June

Morning Roundtable (led by Amber): Having one more look at the innovativeness of your innovation—avoiding the re-invention of the wheel; When is “help” not helpful? (discussion of “A Seven-Month Wait for Lunch” article)

Service activity

Project development day

Evening Roundtable: Aligning your project with your philosophy and Code of Ethics (Critical Question Writing #9—based on the most significant lesson or challenge your project has given you—due 4 June before departure)

Tuesday, 3 June

Morning Roundtable: Philosophies/Project proposal presentations and voting for Innovator of the Year (hand in final drafts of philosophies and proposals)

Project development day, Harlaxton

Evening activity

Wednesday, 4 June

Depart Harlaxton for London

Evening: Celebratory dinner at Sally Clarke’s 6:30 PM

(Critical Question #10 due 2 June before we get to Indy)

Thursday, 5 June

Early AM departure for airport—going home to Indy via Chicago